



This rider represents the preferred technical and hospitality requirements for AES Dana. If any item cannot be provided, please contact Feel Life Music in advance and we will work together to find a suitable solution. Contacts: Tel: +34 647116478 Email: info@feellifemusic.com kukandub@gmail.com

Promoter agrees to provide:

- 1 x Pioneer DJM-A9, DJM-V10 or DJM-900NXS2 mixer
- 1 x Laptop stand.
- 1x Stage riser or stable performance platform of similar dimensions. (approx. 90cm high, 300cm long, 100cm deep) or, a sturdy / wobble-free table of the same measure, to fit the instruments and both CDJs and DJ mixer. There must be plentiful lighting around the CDJ's and suitable table.
- 1x Black drop cloth to fully cover the front and sides of the stage rider / table.
- 2x 15" Format Monitors with Two (2) Double 18" Subwoofers or similar, with Booth Volume Control.
- 2x Surge-protector power strip with a minimum of four (4) slots.
- Four (4) Lightwave Lasers, or similar to add aesthetically pleasing visual production value.

Set up or line-check takes about 45 minutes. Ideal is the artist can be fully set up at least 90 Minutes prior to his stage time.

SOUND + LIGHT

Sound :1st class PA System w/minimum 2 full range speakers & 2 sub woofers! The system must be able to produce sufficient loudness and bass response. The sound system should provide powerful, clean low-frequency reproduction suitable for electronic music. Please ensure no HPF's are on above this range, and frequency response is flat from 28- 60hz.

The promoter shall make all reasonable efforts to ensure the PA system is correctly tuned and capable of reproducing the required frequency range. We assume that there is a well- sized PA system provided for the concert room/ dancehall with sufficient power to supply a clean and undistorted sound and a powerful and feedback proof monitor system.

The performance shall not occur in excessively reverberated spaces (churches, warehouses, etc.) Please notify us ahead of time if the performance space is perceivably "echoey."

Light: Separate circuit from sound system! Sufficient for venue!

We assume that there is a well-sized PA system provided for the concert room/dancehall with sufficient power to supply a clean and undistorted sound and a powerful and feedback proof monitor system. One spot- light oriented on the artist and his equipment + moving colored lights.

STAFF:

A qualified sound engineer is needed, stage technician and light technician.

ACCESS & TIMING :

Artist requires access to venue and backstage facilities at least 90 minutes before performance time.

Hospitality :

The promoter will allow 1 dressing rooms minimum for 2 people.

These will be clean, enlightened, comfortable, and must have the option of being closed with a key, which will exclusively be used by the ARTIST and his crew.

The stage must be directly linked to those dressing rooms by an Well-lit access route and covered way with a solid floor.

The Promoter will take care that the ARTIST will never have to cross the audience to reach the stage.

The rooms should have a Wi-Fi connection, Adequate supplies / glasses / cups / plates / knives / forks and spoons.

Only the owner of a back stage pass (Artist 's pass and/or Promotor's pass) in due form will be authorized to access to the dressing- rooms or to the back stage area.

Drinks & Assortment:

- 4 little bottles of water, 1 assorted bottles of fresh fruit juice, 3 COLD beers.
- **Artist is Vegan!** Please have this in mind, nuts, fresh fruits.



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